

ARABIAN RHAPSODY

Clarinet

(Oriental Jazz)

Composed and Arranged by Rosy McHargue

Transcribed by Dan Levinson

The musical score is written for Clarinet in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 20. Section B begins at measure 21 and ends at measure 48. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'LIP' and 'v'. Measure numbers 1, 9, 13, 17, 21, 25, 29, 33, 37, 43, and 47 are indicated at the start of their respective lines.

Clarinet

50 C

SOLOS

57 D Cm

61 Fm

65 G7 Cm Cm G7

69 Cm

73 Fm

77 SOLOS LAST SOLO

G7 Cm Cm G7

83 E F E7

(cornet)

LOOSE ENSEMBLE

87 Am D7

91 Gm Dm

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Clarinet

3

95 **E7** **F7 E7 C7** **D^b7 C7**

99 **F** **E7**

103 **Am** **D7**

107 **Gm** **D7**

111 **G7** **C7** **AS IS**

115 **F** **LEAD**

119

123

127 **G** **4**

135 *p*